



PAUL DUKAS

L'APPRENTI SORCIER

SCHERZO

D'APRES UNE BALLADE DE GÖTHE

DURAND S.A. Editions Musicales

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MADE IN FRANCE

IMPRIME EN FRANCE

L' APPRENTI SORCIER.

BALLADE

Enfin, il s'est donc absenté, le vieux maître sorcier! Et maintenant c'est à moi aussi de commander à ses Esprits; j'ai observé ses paroles et ses œuvres, j'ai retenu sa formule, et avec de la force d'esprit, moi aussi je ferai des miracles.

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau!

Et maintenant, approche, viens, viens, balai! prends-moi ces mauvaises guenilles; tu as été domestique assez longtemps; aujourd'hui songe à remplir ma volonté! Debout sur deux jambes, une tête en haut, cours vite, et te dépêche de m'aller pulser de l'eau!

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau!

Bravo! il descend au rivage; en vérité, il est déjà au fleuve, et, plus prompt que l'éclair, le voilà ici de retour avec un flot rapide. Déjà, une seconde fois comme chaque cuve s'enfle! comme chaque vase s'emplit jusqu'au bord!

Arrête, arrête! car nous avons assez de tes services. — Ah! je m'en aperçois! — Malheur! malheur! j'ai oublié le mot!

Ah! la parole qui le rendra enfin ce qu'il était tout à l'heure? Il court et se démène! Fusses-tu donc le vieux balai! Toujours de nouveaux seaux qu'il apporte! Ah! et cent fleuves se précipitent sur moi.

Non! je ne puis le souffrir plus longtemps; il faut que je l'empoigne! C'est trop de malice! Ah! mon angoisse augmente! Quelle mine! quel regard!

Engeance de l'enfer! faut-il que la maison entière soit engloutie? Je vois sur chaque seuil courir déjà des torrents d'eau. Un damné balai qui ne veut rien entendre! Bûche que tu étais, tiens-toi donc tranquille!

Si tu n'en finis pas, prends garde que je ne t'empoigne, et ne fende ton vieux bois au tranchant de la hache!

Où-dà! le voilà qui se traîne encore par ici! Attends, que je t'attrape! Un moment, Kobold, et tu seras par terre. Le tranchant poli de la hache l'atteint. Il craque! bravo, vraiment fort bien touché! Voyez, il est en deux! et maintenant j'espère et je respire!

Malheur! malheur! deux morceaux s'agitent maintenant, et s'empressent comme des valets debout pour le service! A mon aide, puissances supérieures!

Comme ils courent! De plus en plus l'eau gagne la salle et les degrés; quelle effroyable inondation! Seigneur et Maître! entends ma voix! — Ah! voici venir le maître! Maître, le péril est grand; les Esprits que j'ai évoqués, je ne peux plus m'en débarrasser.

« Dans le coin, balai! balai! que cela finisse, car le vieux maître ne vous anime que pour vous faire servir à ses desseins. »

(*GOËTHE, Poésies — Traduction HENRI BLAZE.*)

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L'APPRENTI SORCIER

Scherzo

1

D'après une ballade de Goethe

PAUL DUKAS

Assez lent ♩=90 à 103

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en SI b
Clarinette Basse en SI b
1^{re} et 2^e Bassons
3^e Basson
1 Contrebasson
(ou Saxophone Contrebasse)
1^{re} et 2^e Cors en FA
3^e et 4^e Cors en FA
2 Trompettes en UT**
2 Cornets à Pistons en SI b
3 Trombones
3 Timbales
Harpe
1 Glockenspiel (Célesta à défaut)
Grosse Caisse***
Cymbales
Triangle

Assez lent ♩=90 à 103

1^{re} Violons (avec sourdines)
2^es Violons (avec sourdines)
Altos
Violoncelles
Contrebasses

pp léger (b) (q)
pp léger
1^{er} Solo 8^{me}
1^{er} Solo
p express
1 Solo
p express
Harmoniques
p
pp sous ordinaire
3^e Solo 2^e 1^{er}
3^e Solo 2^e 1^{er}
pp

★ La clef de Sol conserve sa valeur réelle c'est-à-dire que l'effet de la transposition est d'une *seconde*, non d'une *neuvième*, au dessous de la note écrite.
★★ Les exécutants des parties de Trompettes doivent être munis de sourdines.
★★★ Il faut un instrumentiste pour chaque partie de la batterie. — Les roulements indiqués aux Cymbales doivent être exécutés avec des baguettes de Timbales sur l'un des plateaux suspendu par sa courroie; les roulements de Grosse Caisse avec une double-mailloche

Tous droits d'exécution réservés

1

pté Fl.

Gdes Fl.

Hb

Cl.

Harp

Tous pizz. arco

pp

p

1^{re} Solo

dim.

8

3^{re} Solo 2^{de}

pp

p

Vif ♩ = 168

2

pté Fl.

Gdes Fl.

Hb

Cl.

Cors

Tromp.

Harp

Vif ♩ = 168

Tous pizz.

(sans sourdines)

pp

p

1^{re} Solo

flayer sourdine

ff

glissando

Div.

pp

crève.

ff

6 Vif ♩ = 116

CL.

CL. B.

C. B^{on}

1^{re} et 3^e
C^{or}s

2^e et 4^e
C^{or}s

Timb.

Vif ♩ = 116

Vclles
C. B.

CL.

CL. B.

C. B^{on}

1^{re} et 3^e
C^{or}s

2^e et 4^e
C^{or}s

Timb.

Cl.
Cl. B.
B^{ous}
C. B^{ou}
1^{re} et 3^e
C^{ors}
2^e et 4^e
Timb.
v^{elles}
C. B.

a3 Soli
mf
pizz.
p
pizz.
p
pizz.
p
Div. pizz.
p
pizz.
p

B^{ous}

poco cresc.

H^b
Cl.
Cl. B.
B^{ous}
2^o et 4^o
C^{ors}
arco
arco
arco
C^{ors}
pizz. sempre

trb
tr
p marc.
tr
p marc.
p marc.
1^o et 2^o
p marc.
10
trb
2^o
p marc.
pizz.
p sempre
pizz.
p sempre
pizz.
p sempre
p sempre

First page of musical score, measures 1-10. Instruments include Flutes (1st, 2nd), Oboe, Horns (E-flat, B-flat), Clarinet (C, B-flat), Bassoon, and Percussion (Timpani, Cymbals). Dynamics range from *pp* to *mf*. Performance markings include *tr* (trill), *dim.* (diminuendo), and *pp* (pianissimo).

9

Second page of musical score, measures 11-20. Instruments include Clarinet (B-flat), Bassoon, C. Bassoon, Flutes (1st and 2nd), Oboe, Percussion (Timpani, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). Dynamics include *mp* (*bien marqué*), *pp*, and *p*. Performance markings include *arco* (arco) and *pizz.* (pizzicato).

Score for measures 10-11. Instruments: H^b, Cl., Cl. B., B^{ns}, C. B^{on}, Cors., Timb., Gymb., and strings.

Measure 10 dynamics: *pp* (Timb., Gymb.), *p* (strings).

Measure 11 dynamics: *cresc.* (H^b, Cl., Cl. B., B^{ns}, C. B^{on}, Cors., strings), *pp* (Timb., Gymb.), *cresc. pizz.* (strings).

Score for measures 12-13. Instruments: P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, Timb., Gymb., and strings.

Measure 12 dynamics: *mf* (P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, strings), *pp* (Timb., Gymb.), *pizz.* (strings).

Measure 13 dynamics: *mf* (P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, strings), *pp* (Timb., Gymb.), *pizz.* (strings).

[illegible]

pte Fl

Gdes Fl

Hb

Cl

Cl. B.

Bons

Cors

Tromp.

Cymb.

13

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf

ff(sourdines)

pizz.

f

pizz.

mf

pizz.

mf

pizz.

mf

Pte Fl.
 Gdes Fl.
 Hb.
 Cl.
 Cl. B.
 Bous.
 Harpe
 Cors
 Glock.

Pte Fl.
 Gdes Fl.
 Hb.
 Cl.
 Bous.
 Cors
 Glock.

19

[illegible]

poco animando

Fl^{to} Fl
 G⁴ Fl
 H^o
 Cl.
 Cl. B.
 B^o
 Cors.
 Tromp.
 Cornets
 Harpe
 Glock.
 T^g

20 poco animando
 sf p stacc. cresc. f
 sf p stacc. cresc. f
 Soli p léger 1^o 2^o
 sf p léger 1^o 2^o
 Div. Unis Div.
 sf p cresc. f
 sf p cresc. f
 sf p cresc. f

piu animando

Pte Fl.
Gdes Fl.
H^b
Cl.
Cl. B.
Bous
Cors
Tromp.
Cornets
Harpe
Trg.

Unis. Div.
Unis. Div.
Unis. Div.

21 *piu animando*

This musical score page, numbered 17, contains ten staves of music. The instruments and parts are as follows:

- Pte Fl.** (Piccolo Flute): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.
- G^{de} Fl.** (G^{rande} Flute): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.
- Hautb.** (Hautbois/Oboe): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.
- Cl.** (Clarinete): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.
- Cl. B.** (Clarinete Basso): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.
- Bous** (Bassons): Two staves, Treble and Bass clefs, key of B-flat major. Playing a continuous eighth-note pattern.
- Cors** (Cors): Two staves, Treble and Bass clefs, key of B-flat major. Playing a continuous eighth-note pattern.
- Cornets** (Cornets): Two staves, Treble and Bass clefs, key of B-flat major. Playing a continuous eighth-note pattern.
- Harpe** (Harpe): Grand staff (Treble and Bass clefs), key of B-flat major. Playing a continuous eighth-note pattern.
- Glock.** (Glockenspiel): Treble clef, key of B-flat major. Playing a continuous eighth-note pattern.

The score is written in B-flat major (two flats) and 2/4 time. The music is a continuous eighth-note pattern across all staves.

Pte Fl.

Gde Fl.

Hautb.

Cl.

Cl. B.

Bous

Cors

Tromp.

Cornets

Harpe

Glock

24

Pic. Fl.

G♯ Fl.

Hautb.

Cl.

Cl. B.

Bass.

Cor.

Tromp.

Cornets

Harpe

Glock.

24

25 Poco stringendo -

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: P^{te} Fl., G^{de} Fl., Hautb., Cl., Cl. B., Bous., C. B^{on}, Cors., Tromp., Cornets, Timb., and Cambr. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "A tempo" at the top right. The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *molto*, *al*, *pizz.*, and *schierzando*. The music is arranged in staves, with some instruments having multiple staves. The score is a page from a larger work, as indicated by the page number "10" at the bottom right.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes:** 1^{re} Fl. and 2^{de} Fl.
- Oboes:** Hautb.
- Clarinets:** Cl. and Cl. B.
- Bassoon:** B. B.
- Horns:** 1^{re} et 2^e Cors.
- Harpe:** Harp.
- Glockenspiel:** Glock.
- Cymbals:** C. B. Div.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *espress.*. There are also performance instructions like *poco cresc.* and *Unis*. The page is numbered 10 in the top right corner.

Stringendo

Pic. Fl.

G^{re} Fl.

Hautb.

Cl.

Cl. B.

Bous

Cors

Harpe

Stringendo

C. B.

The musical score for page 28 is divided into two systems. The top system includes parts for Piccolo Flute (Pic. Fl.), G^{re} Flute (G^{re} Fl.), Oboe (Hautb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Cor Anglais (Cors), and Harp (Harpe). The bottom system includes parts for Contrabass (C. B.) and a section labeled 'Upis' (likely a typo for 'Uppis' or 'Uppis' in a specific dialect). The score is marked 'Stringendo' and features various dynamic markings such as 'cresc.', 'molto cresc.', and 'molto'. The notation includes various musical symbols like notes, rests, and accidentals.

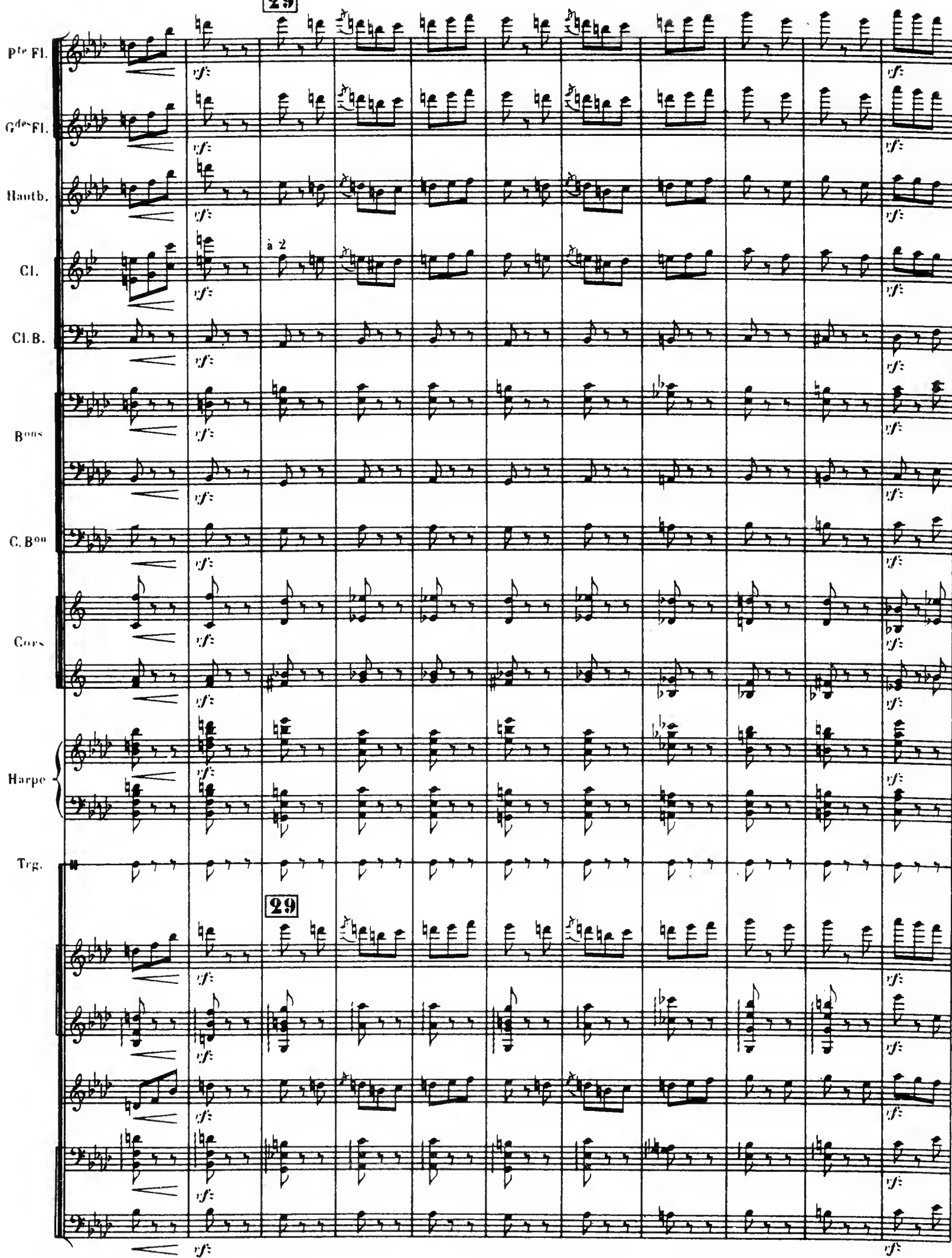
A tempo

This musical score page, numbered 27, is marked "A tempo". It features a large ensemble of instruments. The top system includes Piccolo Flute (Pic Fl), G♯ Flute (G♯ Fl), Hautbois (Hautb.), Clarinet (Cl.), Bassoon (Cl B.), Trombone (Bous), Horn (C. Ron), Trumpet (Cors), Harpe (Harp), and Tuba (Tig). The Piccolo Flute and G♯ Flute parts are marked with a forte dynamic (ff) and a second ending bracket. The Hautbois, Clarinet, Bassoon, Trombone, Horn, and Tuba parts are also marked with a forte dynamic (ff). The Trumpet and Harpe parts are marked with a forte dynamic (ff) and a second ending bracket. The Tuba part is marked with a forte dynamic (ff). The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music is in a major key, with a key signature of one flat (B♭). The tempo is marked "A tempo". The score is written in a standard musical notation with staves for each instrument. The Piccolo Flute and G♯ Flute parts are written in treble clef. The Hautbois, Clarinet, Bassoon, Trombone, Horn, and Tuba parts are written in bass clef. The Trumpet and Harpe parts are written in treble clef. The Tuba part is written in bass clef. The score is written in a standard musical notation with staves for each instrument. The Piccolo Flute and G♯ Flute parts are written in treble clef. The Hautbois, Clarinet, Bassoon, Trombone, Horn, and Tuba parts are written in bass clef. The Trumpet and Harpe parts are written in treble clef. The Tuba part is written in bass clef.

Orchestral score for measures 28 and 29. The score is written for the following instruments:

- Pte Fl.
- G^{de} Fl.
- Hautb.
- Cl.
- Cl. B.
- Bons
- C. Bou
- Cors
- Harpe
- Trg.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score is divided into two systems, each containing measures 28 and 29. The first system (measures 28-29) shows the initial entry of the woodwinds and strings. The second system (measures 30-31) shows the continuation of the woodwind and string parts, with the brass instruments (Bons, C. Bou, Cors) entering in measure 30. The score is marked with *mf* (mezzo-forte) dynamics throughout.



This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hautb.), Trumpets (Tromp.), Trombones (Tromb.), and Strings (Strg.). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The notation includes various musical symbols, such as notes, rests, and accidentals, arranged in a structured manner typical of a musical score. The page is numbered 10 in the bottom right corner.

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Hautb.), Clarinets (Cl.), Bassoons (Bous), Horns (C.Bou), Trombones (Tromp.), Timpani (Timb.), and Strings (Trg.). The score includes dynamic markings such as *rf*, *f*, *p*, *mf dim.*, and *molto cresc.*, as well as performance instructions like *(près du chevalet)* and *pizz.*. The page number 30 is visible in the center.

31

Pic Fl.

G. Fl.

H^b

Cl

Cl B.

B^{us}

C. B^{us}

Cors

Tromp.

Timb.

Glock.

31

p marc.

p marc.

p marc.

p marc.

en SI^b

p

pizz

f

pizz.

f

pizz.

f

arco

p marc.

p

pte Fl.

Gdes Fl.

H^b

Cl.

Cl.B.

Bous

C. B^{on}

Cors

Timb.

Glock.

près du chevalet
arco
p

molto cresc.

pizz.

près du chevalet
arco
p

molto cresc.

pizz.

près du chevalet
arco
p

molto cresc.

pizz.

arco

p marc.

cresc.

[illegible]

34

pte Fl.

Fl.

Hb.

Cl.

Cl.B.

Bous

C. Rou

Cors

Tromp.

Cymb.

Trg.

33

33

33

93

Fl. I

Fl. II

Hr.

Cl.

Cl. B.

Bsn.

C. Bsn.

Corn.

Tromp.

Tromb.

Timb.

Div.

Chorus

pte Fl.

G^{des} Fl.

H^b

Cl.

Cl. B.

Hous

C. Bou

Cors

Tromp.

Cornets

Tromb.

Timb.

34

CRESC.

CRESC.

CRESC.

CRESC.

35

Pl^e Fl.

G^{de} Fl.

H^b

Cl.

Cl. B.

Bou^s

C. Bou

Cors

Tromp.

Cornets

Tromb.

35

à 2
più f. stacc.

più f.

più f.

Div.

36 Serrez un peu le mouvt

pi. Fl. *f* très détaché

des Fl. *f* très détaché

H^b *f* très détaché

Cl *f* très détaché

Cl.B. *f*

Bous *f*

C.Bon *fp* *cresc.*

Cors *f*

Trump. *f*

Cornets *f*

Tomb. *f*

Harpe *ff*

G.C. (roulement avec une double mailloche) *pp* *cresc.*

36 Serrez un peu le mouvt

ff dim. *p* *cresc.*

ff dim. *p* *cresc.*

ff dim. *meno f* ma molto marcato *cresc.*

ff dim. *meno f* ma molto marcato *cresc.*

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: G♯ Fl., H♭, Cl., Cl. B., Bouss., C. Bou., Cors., Tromp., Cornets, Tromb., Timb., and Unis. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B♭). The score features various musical notations, including notes, rests, and dynamic markings such as *molto cresc.* and *sf*. The page is numbered 2 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo Flute (Pte Fl.), Grand Flute (Gr Fl.), Horns (Hb), Clarinet (Cl), Bassoon (Cl B), Trombone (Bons), Trumpet (C. Bou), Trombone (Cors), Trumpet (Tromp.), Cornets, Trombone (Tromb.), and Cymbal (Cymb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). The page is numbered '11' in the top right corner.

38 Plus animé $\text{♩} = 120$

p *legger, très détaché* du talon

sf *très détaché* du talon

sfz *très détaché* du talon

sfz *très détaché*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo Flute (P^{te} Fl.), G♯ Major Flute (G^{de} Fl.), Horn B♭ (H^b), Clarinet (Cl.), Cor Anglais (Cors), Trombone (Tromp.), Harp (Harpe), Glockenspiel (Glock.), and Cymbal (Cymb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The Harp part is written in a grand staff (treble and bass clefs). The Cymbal part is written in a single staff with a common time signature. The score is arranged in a standard orchestral layout, with the Piccolo Flute and G♯ Major Flute at the top, followed by the Horn B♭, Clarinet, Cor Anglais, Trombone, Harp, Glockenspiel, and Cymbal at the bottom.

Fl.
Fl.
H.
Cl.
Cl.
B.
B.
B.
B.
1.
2.
C.
3.
4.
Tromp.
Tromb.
Harp.
Glock.
G.C.
Cymb.
39

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo Flute (pic. Fl.), English Flute (Engl. Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (B.), Contrabassoon (C. B.), Cor Anglais (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Harp, Glockenspiel (Glock.), Cymbals (G.C.), and various percussion instruments (Symb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A rehearsal mark '8' is present in the Trombone section. The bottom of the page shows the beginning of a new section with a key signature change to one flat (B-flat) and a common time signature.

Pl. Fl.

G^b Fl.

H^b

Cl.

Cl. B

Bons

C. Hon

Cors

Tromp.

Tromb.

Harpe

Glock.

G.C.

Cymb.

40

Toujours plus animé

The image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and a vocal soloist. The instruments listed on the left include Piccolo Flute (Pte Fl.), Grand Flute (Grds Fl.), Horns (Hb), Clarinets (Cl.), Bassoons (Cl. B.), Contrabassoon (C. Bon), Cor Anglais (Cora), Trumpets (Tromp), Trombones (Tromb.), Timpani (Timb.), Harp (Harpes), Glockenspiel (Glock.), Cymbals (G. C.), and Cymbals (Cymb.). The vocal soloist is represented by a single staff at the bottom. The music is in 4/4 time and features dynamic markings such as 'piu f', 'cresc.', and 'sempre piu f'. The tempo is marked 'Toujours plus animé'. The score is written in a single system, with the instruments and vocal soloist arranged vertically. The music is in a key signature of one flat (B-flat major or D minor). The tempo is marked 'Toujours plus animé'. The dynamic markings include 'piu f', 'cresc.', and 'sempre piu f'. The score is written in a single system, with the instruments and vocal soloist arranged vertically.

[illegible]

48

Très vif ♩=146

Pte Fl.

Gros Fl.

H^b

Cl.

Cl. B.

Bous

C. B^{ou}

Cors

Tromp.

Cornets

Tromb.

G. C.

Cymb.

Trg.

Soli

ff molto stacc.

(étouffer le son)

les deux Cymb.

ff très sec

sur le chevalet

Div.

sur le chevalet

sur le chevalet

Div.

sur le chevalet

sur le chevalet

Très vif ♩=146

Retenu ♩ = 80

pte Fl.
 Gdes Fl.
 Hb
 Cl.
 Cl B.
 Bous
 C. Bou
 Cors
 Tromp
 Cornets
 Timb.
 G. C.
 Cymb.

Soli
 ff molto stacc.
 Soli
 ff molto stacc.
 posit. ord.^{re}
 Unis. posit. ord.^{re}
 posit. ord.^{re}
 pizz.
 molto dim.
 p
 molto dim.
 p
 molto dim.
 p
 molto dim.
 p
 molto dim.
 p

Retenu ♩ = 80

42 Plus retenu ♩=68

3^u

Hous.

C. Bon.

Cors.

Timb.

G. C.

Plus retenu ♩=68

Revenez au mouv! initial

Cl.

Cl. B.

Hous.

C. Bon.

Corn.

Timb.

G. C.

Revenez au mouv! initial

43 A tempo ♩=116

Cl. B. *mf* *p*
 Reus *mf marcato*
 C. Ron *mf* *p*
 G. C. *A tempo ♩=116*

Div. *pizz.* *p ma marcato* *Div.*
p ma marcato

Reus *cresc.*
espress.
arco *poco cresc.* *Unis.*
poco cresc. *sempre pizz.*

44

Cl. *mf marcato*
 Cl. B. *mf marcato*
 Reus *mf* *dim.* *p* (2)
Unis. *pizz.* *mf* *dim.* *p* (2)
mf *dim.* *p* (2)

Cl. *cresc.*

Cl. B. *cresc.*

Bous *cresc.*

cresc.

cresc.

45

pt^e Fl. *mf cresc. f*

G^{tes} Fl. *mf cresc. f*

H^b *mf cresc. f*

Cl. *f*

Cl. B. *f*

Bous *f*

Cors *f*

Tromp. *f marcato*

arco

arco

arcp

1^o Solo

Score for various instruments, including Piccolo Flute (Piccolo Fl.), Oboe (Ob.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor.), Trumpet (Trump.), and Trombone (Tromp.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *p* (piano). The Piccolo Flute and Oboe parts have an 8-measure rest at the beginning. The Horn and Cor Anglais parts have 2-measure and 4-measure rests. The Trombone and Tuba parts have 4-measure rests. The Trumpet and Trombone parts have 8-measure rests.

1^{re} Fl.

2^{de} Fl.

H^b

Cl.

Cl. B.

B^{ass}

Cors

Tromp

Cornets

G. C.

46

pp

47

En animant un peu

pté Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Bous.

C. B^{on}

Cors

Tromp.

Cornets

Tromb.

En animant un peu

Unis

f molto *express.*

f molto *express.*

Detailed description: This is a page of a musical score, page 56, for a large ensemble. The instruments listed on the left are: pté Fl. (Piccolo Flute), Gdes Fl. (Great Flute), H^b (Horn in B-flat), Cl. (Clarinet), Cl. B. (Clarinet in B-flat), Bous. (Bassoon), C. B^{on} (Cor Anglais), Cors (Horn), Tromp. (Trumpet), Cornets (Cornet), and Tromb. (Trombone). The score is written in a key signature of one flat (B-flat major or D minor) and 4/4 time. It features a variety of musical notations including notes, rests, slurs, and dynamic markings. The instruction 'En animant un peu' appears at the top and in the middle of the page. The instruction 'Unis' is written above the Trombone part. The dynamic marking '*f* molto *express.*' is used in several places. The score is divided into systems, with each instrument having its own staff. The bottom of the page shows the continuation of the music with dynamic markings '*f*' and '*f*'.

48

Toujours plus
anime 57

Pte Fl.

Gdes Fl.

H^b

Cl.

Cl.B.

Bous

C. Bou

Cors

Tromp.

Cornets

Tromb.

G. C.

48

Toujours plus
anime

pte Fl.

Gdes Fl.

H^b

Cl.

Cl.B.

Bous

C. Bon

Cors

Tromp.

Cornets

G.C.

Cymb.

à 2

ff Bouchés (cuivrez les sons)

ff

Div.

ff

ff

49

Très légèrement retenu

Pte Fl.

Gros Fl.

Hb

Cl.

Cora

Trump.

Cornets

Tromb.

E.C.

Cymb.

Basson

Double B.

sff

sff

fsec

2^e

1^o

fsec

f

fsec

cresc.

Très légèrement retenu

Div.

très marqué

ffsec

ffsec

A tempo ♩=116

1^{re} Fl. *ff*

Gdes Fl. *ff* 8

H^b *ff*

Cl. *ff*

Cl. B. *ff* à 2

Bous *ff*

C. B^{ou} *ff*

Cors *ff* ouverts

Tromp. *f*

Corneils *f* ouverts

Tromb. *f* 3^o *ff* *à 2* *f* *espress.* 3^o

Timb. *f*

Harpe *ff*

G. C. *f*

Cymb. *f* les deux Cymb. étouffez le son

Trg. *f*

A tempo ♩=116

ff Unis

ff

ff

ff

ff

Pl. Fl.

Gde. Fl.

H^b

Cl.

Cl. B.

Hous

C. Hon.

Cors

Tromp.

Cornets

Tromb.

Timb.

Harpe

G.C.

Cymb.

Teg.

Unts

ff très marqué

f bien marqué

3^o

ff press. très marqué

50

pic Fl.

8des Fl.

Hb

Cl.

Cl. II.

Hous

C. Bou

Cors

Tromp.

Cornets

Troub.

Timb.

Harpe

G.C.

Cymb.

Trg.

Full orchestral score page 51, page number 63. The score includes parts for the following instruments:

- Piccolo Flute (Picc. Fl.)
- Glockenspiel Flute (Glock. Fl.)
- Horn (Hr.)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl. B.)
- Trumpet (Tromp.)
- Cornet (Cornet)
- Trombone (Tromb.)
- Harp
- Violin (V.)
- Viola (Vla.)
- Cello (C.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark "51" is present in the upper right corner, and another "51" is located in the lower right corner. The bottom section of the page contains dense, fast-moving passages for the strings and woodwinds.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bous), Horns (C. Bou), Trumpets (Tromp.), Cornets (Cornets), Trombones (Tromb.), Harp (Harpe), and Cello/Double Bass (G.C.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *rinf.* (rinf.) and *ff* (fortissimo). A rehearsal mark is present, consisting of a box with the number 52 and the instruction "Sans presser". The page is numbered 52 in the bottom right corner.

ple Fl.

gtes Fl.

H^b

Cl.

Cl. B.

H^{ous}

C. B^{ou}

Cors

Tromp.

Cornets

Tromb.

Harpe

Glock.

G.C.

Cymb.

Trg.

glissando

f

pizz.

f

Pl. Fl.

G^{tr} Fl.

H^b

Cl.

Cl. B.

Horn

C. Horn

Cor

Trump.

Cornets

Tromb.

Harpe

Glock.

G. C.

Cymb.

Trg.

glissando

arco

pizz.

1^{re} Fl.

2^e Fl.

H^b

Cl.

Cl. B.

B^{on}

C. B^{on}

Corn.

Tromp.

Cornets

Tromb.

Harpe

Gluck.

Cymb.

Trg.

En serrant

En serrant

Plus animé

pté Fl.

G^{les} Fl.

H^b

Cl.

Cl. B.

Rens.

C. Rem.

Cors.

Fcomp.

Cornet.

Tromb.

Timb.

G.C.

Cymb.

Trg.

Plus animé

54

pic Fl.

G^{des} Fl.

H^b

Cl.

Cl. B.

B^{ous}

C. B^{on}

Cors

Tromp.

Cornets

Tromb.

Timb.

G. C.

54

più f

f *cresc. molto*

più f

f *cresc. molto*

più f

cresc. molto

più f

mf *cresc. molto*

più f

mf *cresc. molto*

cresc.

mf *cresc. molto*

cresc.

mf *cresc. molto*

cresc.

mf *cresc. molto*

più f

f

più f

f

più f

f

cresc.

f

cresc.

f

più f

mf *cresc. molto*

più f

mf *cresc. molto*

più f

mf *cresc. molto*

cresc.

mf *cresc. molto*

cresc.

mf *cresc. molto*

1^{re} Fl.
 2^e Fl.
 H^b
 Cl.
 Cl. B.
 Bass
 C. B^{on}
 Cors
 Tromp.
 Cornets
 Tromb.
 En animant toujours

55

Pl. Fl.

Gd. Fl.

H^b

Cl.

Cl. B.

B^{on}

C. B^{on}

Cors

Tromp.

Timb.

Trg.

55

Assez lent (Mouvt de l'introduction)

[illegible]

56

Pic Fl.
 Gdes Fl.
 Hb.
 Cl.
 Cl. B.
 Rous.
 C. B.
 Cors.
 Tromp.
 Cornets.
 Tromb.
 Timb.
 Harpe.
 G. C.
 Cymb.
 Trg.
 Alto solo.
 Solo.

pp
pp
p dolce
1^o Solo
p express.
p mais marqué
p mais marqué
p mais marqué
1^o
p dolce
p
pizz. p prenez les sourdines
arco p
pizz. p prenez les sourdines
arco p
sans sourdine
arco p douce express.
pizz. p prenez les sourdines
arco p
pizz. p
arco pp
arco pp

56

En retenant un peu

Solo
pp
perdendo

1^o Solo
pp
perdendo

Solo pp(lointain)
P dolce
p express.

P dolce

Cornets
Tromb.
Timb.

Harp
un peu marqué
pp
perdendo

Glock.

En retenant un peu

pp
Div.
pp
pp
pp

perdendo
ôtez les sourdines
Unis
ff
ff
ff
ff

Vif

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